

**ROBERTO PINEDA DUQUE**

**IMPROVISACION Y FUGA**

**EP784.2**

**P649 IF**



**Instrumento:  
TROMBON 2**

# Improvisación

ob. fagot cuerdas, trompeta trompa fin mod:

① 1 2 | ② 9 | ③ 3 | - 9 9#9 | 9 9 9#9 | 9 9#9 9

④ 4 | D. b. al fin

## All. mod. Jugu

① 5 | ② 5 | ③ 5 | 9 9#9 9 9#9 | 9 9b9 -

9 9 9 - | 9 9 9 9 9 9 | 9 9 9 9 9 | b9 - - - | b9 - - - 9 9 9

④ 5 | ⑤ 8 | ⑥ 8 | ⑦ 9 | #9 9#9#9

⑧ 6 | ⑨ 8 | 5 | #9 9#9 9#9 | 9#9 9 - - - #9

#9 9#9 9 - | #9#9 9#9#9 | #9 9#9 9 | ⑩ *Piu animato*

9 9 - - - | 9 9 - - - #9 9 - - - | 9 9 - - - | *V. pronto*



11 Largo

Handwritten musical notation on a staff, starting with a treble clef, a 2/4 time signature, and a forte (ff) dynamic marking. The notes are mostly quarter notes with various accidentals.

Handwritten musical notation on a staff, continuing the piece with quarter notes and some rests.

Handwritten musical notation on a staff, featuring a treble clef, a 2/4 time signature, and notes with stems and beams.

Mayo 1971

Handwritten musical notation on a staff, including a treble clef, a 2/4 time signature, and notes with stems and beams. A large watermark is visible over this section.

Handwritten musical notation on a staff, continuing the piece with quarter notes and rests.

Handwritten musical notation on a staff, starting with a treble clef and a 2/4 time signature. It includes the marking (10) Più animato.

Handwritten musical notation on a staff, continuing the piece with quarter notes and rests. It includes the marking (11).